



Bill & Ted Drama (day three)

JESUS: FRIEND OR ENEMY?

LUKE 19:1-10

Secret Agents Holiday Club

Aim: To see that we are lost, through sin.

Props: Juggling balls, toy lion, large card, Australian disguise, bad whip, orange wig, pop-up book

DRAMA AT THE START OF THE SESSION

Intro music.

Ted walks on carrying a box of props and a large card; very serious. Mentally preparing.

Ted: Today is the day. The training is over. Now is the time of reckoning. I can do this. I can do this. I can do this. I can do this

Bill enters, as excited to be there as usual, joining Ted, who is pacing up and down with his box.

Bill: Ted, what's going on?

Ted: I saw this on the Secret Agent Academy notice board, and I knew I was the man for it.

Bill: The man for what?

Ted: *Reading*, "Secret Agent needed to go deep undercover, to foil a dastardly plot to take-over the world. Only the brave, qualified and experienced need apply. May not come back alive"

Bill: Crumbs Ted. This sounds serious. Are you sure you can do this?

Ted: *With arrogant self-confidence.* Bill, when have you ever known me to fail at a task?

Bill: Well, just in the last day, there was the incident with the bug, and the time you decided that a nose piece was a...

- Ted:** Bill, those were the bumbblings of a young, inexperienced Secret Agent, just starting out in the world of agent-ness. And now I am a mature.... wise.... experienced.... secret agent, *starts miming* with the skills to outwit the fiercest enemy.... to unearth the deadliest secret....
- Bill:** ... and to make a complete hash of even the simplest task.
- Ted:** *Unthinking*...and to make a complete hash of even the simplest task.... *suddenly realising*... No, no, no.
- Bill:** Alright Ted, let's hear the mission and we can decide together whether this is for you.
- Ted:** Alright. *Reading*, "The mission is to secretly join an Australian circus that is actually an evil gang intent on taking over the world. You must gain their trust with your convincing Australian disguise and brilliant circus skills, before foiling their cunning plan"
- Bill:** The only tiny problem is that you don't have an Australian disguise or one circus skill.
- Ted:** Ahh! That's where you're wrong! I have an excellent Australian disguise.
- Ted puts on a large moustache and an Australian hat*
- Ted:** *With a very, very poor Australian accent, reading from a piece of paper.* G'day sport. Struth, if it's not a perfect arvo for a Barby. Throw yer dingo into the back of the ute, and we'll go outback for a billabong, yer drongo. I'm from Ostraya.
- Bill:** *Laughing.* Oh that's brilliant, you really had me going. *Goes serious.* Now do your real disguise, with the way of speaking you'll actually use.
- Ted:** *Not understanding* What do you mean? That's taken me hours to work out. That was really Australian.
- Bill:** You don't get it. They're an evil gang hiding in an Australian circus. You'll be uncovered before you make it past the ticket office. They'll find out that you're really a secret agent, and they'll hurt you, and feed you to the lions.
- Ted:** Ahh, but that's where I'll convince them... with my excellent circus skills, in particular my lion taming. *Gets out a tiny toy lion. Puts it on the desk. Gets out a whip, and cracks it.* Stay there, you ferocious lion!

- Bill:** *pause.* Sorry, will you do this with that lion, or a real one?
- Ted:** Either. It doesn't really matter. A real lion will do just the same thing when I use my lion taming skills.
- Bill:** *Stunned Silence.* Any other "skills"?
- Ted:** Juggling. *Gets out one ball. Throws it in the air. Catches it. Repeats. Smiling proudly*
- Clowning. *Puts on wig. Falls over. Laughs heartily. Smiles proudly.*
- Acrobatics. *Stands still. Prepares himself. Does a forward roll. Stands up. Smiles proudly.*
- Bill:** Ted. You have less chance of convincing them, than... than.... the time you tried to convince Wendy McGilligan you could do ballet, so that she'd fall in love with you.
- Ted:** I didn't know she'd make me perform in front of the whole school .
- Bill:** in tights ...and a tutu... and feathers in your hair.
- Ted:** This is completely different. *Slowly.* I can do this
- Bill:** *Serious.* Sometimes Ted, all of us just have to say when we can't do it. None of us are perfect. You just have to say, "I'm not good enough. I can't do this."
- Ted:** *Puts his arm around Bill. Seriously.* I think you're right. *Pause* You can't do this. You're nowhere near good enough, and I'm pleased you can see that.... *Pause. Let's go of Bill. With energy.* But I am. One day, small children will be told of the bravery of Ted, the way he baffled the Australian Circus and saved the world.
- Bill:** Incredible..
- Telephone ring sound effect. Bill picks up the phone, and the children can hear (but not see) M.*

M: This is a message for agents Double-0-B and Double-0-T. Your mission, should you choose to accept it, is it to find out the truth: *Pause* Jesus: *Pause* Friend or Enemy? We now know that he has power, he is in charge, as the King, as God himself. But *Pause*... is he our friend or is he our enemy? Is he on our side or is he against us? Double-0-B and Double-0-T, Jesus the King: Friend or Enemy? Find out the truth.

As before, the answers to this Mission are in the Bible. It's in your drawer. *Ted takes out a pop-up book.* It's been proven to be the truth. It tells us what really happened. Study it. Understand it. Work it out. *Ted is delighted with his pop-up book and is lost in it. Bill despairs and gets out the Bible from another desk drawer.*

Good luck Double-0-B and Double-0-T.

Bill hangs up.

Dr G theme tune. Dr G makes an entrance with the day's gadget. Ted hugs Dr G slightly over-enthusiastically.

Ted: Dr G. I love this bit. You turn up. You do the gadget thing. This is so great. Wrap me up in elastic bands - I think I'm going to blow up!

Dr G: Quite right agent Double-0-T. *Places hand on Ted.* You know sometimes, there is a moment in technological development where an invention arrives that changes the way we think about everything? This is a moment that you will tell your grandchildren about. The first time you ever saw the diversion device. Picture the scene: *Bill & Ted stare into middle distance imagining it, then acting out the scenario.* You're on a covert mission, unearthing the truth, deep in the enemy's lair, but being so covert, means you have completely escaped detection. Then suddenly, out of nowhere you are surrounded by what seems like hundreds of highly trained enemy soldiers. There is no escape. There is no hope of rescue. What can you do?

Produces bottle of bubbles.

You must distract them!

Blows bubbles. Bill & Ted stare hopelessly at the bubbles completely transfixed.

Bill: Where am I?

Ted: Who am I?

Bill: That's amazing.

Dr G: With this simple, but effective device, hundreds of enemy operatives will have their attention completely diverted. They won't even notice as you simply walk out of the enemy lair.

Bill: Let me try. Please.

Bill blows bubbles. Dr G and Ted stare hopelessly at the bubbles completely transfixed.

Ted: Please, let me try.

Swap around and do it again.

Bill: I feel like my brain has turned to mush.

Ted: I'm not sure that's the bubbles. But it is truly astonishing!

Say thank you's. Big joy. Dr G leaves.

Sketch comes on and starts drawing Sketch 1, Day 3. Sketch theme is turned down, but audible throughout.

Bill and Ted keep muttering, "he never speaks, he only draws", "Who is he?", "He's so mysterious.", etc.

As he's drawing, Bill & Ted say some of the following. Intersperse with nonsense to fill time.

Secret Agent

- *Secret agent. Uncovering the truth*
- *Looking at the evidence.*
- *Like us. Never stopping searching. Thinking. Eating. Sleeping. No!*

Present

- *Box. Present. Wrapping. Lovely!*
- *It's from a friend. It's from Jesus.*
- *Is he our friend? Is he on our side? With gifts? With love? With care?*

Bomb

- *Ball. Football. Football on fire.*
- *Bomb!*
- *Ooh. Who gives someone a bomb? Someone who wants to blow us up.*
- *Is that what Jesus is like? Is he against us? Our enemy?*
- *Does he see what we're really like, and just want us out of his world?*
- *I'd understand if that's how he felt. But still frightening.*

When Sketch finishes, he leaves, and the music stops

Bill: Now Ted, the question is clear. Jesus: Friend or ...

Ted: I know this one. Is he a friend or is he an anemone? An emenemy? How do you say it again?

Bill: Oh, Ted! Come on.

Bill and Ted leave

DRAMA AT THE END OF THE SESSION.

Ted comes on with a sample from one of today's activities. Bill arrives and plays along with Ted. They share a moment of conversation and then...

Bill: Can you hear that?

Secret Agent or Double Agent music. Turn off music when leader seated

Go walking amongst the children and drag up a leader you've prepared. Put them in the hot seat. Mock interrogation.

Ted: *To suspect.* What is your name? *Suspect gives their name*

Bill & Ted come up with a fiendish strategy for forcing the truth from the suspect.

Bill: *Offers him some chocolate and then asks.* Are you a Secret Agent or a Double Agent?

Suspect: I'm a Secret Agent because I follow Jesus Christ

- Ted:** *With an eerie whisper.* If you really are a Secret Agent, tell me why you first decided to trust and obey Jesus?
- Suspect:** *Give real reason, in three or four slow sentences, why they first decided to become a Christian.*
- Bill:** *While doing something else, as if distracted. Really casual.* Finally, what is the best thing about following Jesus?
- Suspect:** *Give real, personal highlight of being a Christian. In three or four sentences.*
- Ted:** Bill, we've got a Secret Agent. We're safe!
- Give a round of applause to the Suspect.*
- Bill:** Ted, get into the hot seat. *Ted sits down.* What's the Big thing you've learnt today?
- Ted:** Short people are always horrible, and the best place for them is stuck up trees.
- Bill:** Is that what Jesus said?
- Ted:** Well, not in so many words. But he probably thought it? Or maybe he didn't. But he should have done. *Pause. Frustrated.* Oh I don't know..... But, I know the question. Jesus: Friend or Enemy?
- Bill:** So is Jesus for us, or against us?
- Ted:** Well, that's the weird thing, because you'd expect Jesus to be friends with the nice people, but he picked the nastiest man in town.
- Bill:** *Slow.* I'm not sure it's all about how bad you are. Because of our problem of sin no-one's good enough. It's about knowing you're not good enough.
- Ted:** I'm always good enough.
- Bill:** I thought you'd say that. It's like your Australian Circus problem. You thought you'd be fine. You thought you had the right disguise, the right skills. You thought you were good enough.
- Ted:** I would have been!

Bill: It didn't matter what I said, you were just so sure. I'm not sure anyone could have stopped you. You were in real danger. Because you just weren't good enough, but you thought you were.

Ted: *Sadly.* But I worked it out in the end! In truth, I wasn't good enough. *Pause. Looks at Bill.* It's like that with Jesus! Once we realise we need him, that we can't do on our own - then he is our friend. He can be our friend!

Sketch theme tune. Sketch comes on and draws Sketch 2, Day 3. In the following order, with Bill & Ted commentating, with occasional nonsense and wrong guesses.

Big hand

- *Big hand. I'd know that anywhere. Imagine if it punched you. Big black eye.*
- *That's Big King Jesus' hand.*
- *Loving that hand!*

Secret Agent

- *He's the man. Secret agent. Undercover. Searching out the truth.*
- *Like a big mole. Burrowing into facts... to find the muddy truth.*
- *Like a giant grabber. Reaching down and grabbing eye witnesses. Like us.*

Holding present

- *Loving the box. Big hand- small box. Just as big as the agent. Big present.*
- *Lovely. You got to be pleased with a present. That's because he wants to be our friend.*
- *Loving Jesus. How generous! He's the Daddy*

Gun

- *Its probably a great big card for Jesus. A card that says thanks.*
- *Or maybe a giant hugging machine, or a big sign, all rolled up that says Jesus is excellent*
- *Oh! Its a machine gun. That's sad. He's obviously not a very nice agent. Double agent. That must be it.*
- *No, that's not it. We've said he's us. He could be me.*
- *I get it. That's what we're like. We secretly want to say, "I'm the boss, go away, leave me to be the King". Jesus is standing there saying, I want to be your friend. That's how you were feeling. I'm good enough on my own. But then you worked it out. We get it now*

Sketch leaves, music stops.

Bill: Its just like Zacchaeus. He was nowhere near good enough for perfect Jesus... Zach realised how bad he was. He knew he wanted Jesus to forgive him. Do you think you're good enough?

Ted: *wanting to say yes, but reluctantly...* Ye... Ye... NO! I'm not good enough. I do need Jesus.

Bill: Is that bad news? It sounds like bad news.

Ted: No, it's great news. Because Jesus came for people like me. He came to be friends with people who know they're not good enough for him. He came to be my friend. Wow!

Bill: Mission accomplished

Exit



Bible Drama (day three)

LUKE 19:1-10

Secret Agents
Holiday Club

Bill & Ted arrive with their Bible open.

Bill: We're here.

Ted: Well obviously Bill. We're here. If I stood just there. *Take a step away.* Now I'm here. Crumbs Bill, sometimes I think you've got jelly for brains.

Bill: I mean, we've arrived. We're in Jericho. This is where today's Bible drama is happening.

Crowd come on and line the route. Zacchaeus enters from behind the crowd.

That's him.

Ted: Bill, this is getting a bit silly. Of course that's him. He is him. Next you'll be saying, "I'm me" and "you're you". *Thinking.* But if you say, "You're you" is that me or you. *Lost in his own world.* I'm not sure I can be you. Can I? Let's try. You say to me...

Bill: *Ignoring him.* That's Zacchaeus. *Reading.* In Jericho there was a man named Zacchaeus. He was a wealthy, very important tax collector. He wanted to see who Jesus was, but he was too short to see above the crowd.

Ted: My goodness Bill. Is this the day for saying the obvious? We don't need a Bible to tell us that. He's tiny!

Enter Jesus, and walk slowly, stopping and miming speaking to individuals & waving.

Zach stands behind two bigger blokes, and struggles to see round them, under them, over them

Bill: Tax collectors were dishonest and hated by everyone in Jericho. He was also very, very rich from the money he stole.

Ted: That's how it should be. If you're dishonest and steal, it's only right that you can't see. Hopefully he'll fall over soon, and get walked on.

Zach grabs a ladder and starts climbing. As Jesus approaches

What's he doing. *Grabs Bible from Bill and reads.* He ran ahead to a place where he knew Jesus would come. He climbed a sycamore tree so he could see Jesus.

Ted: Watch this. This is going to be great. Jesus will know exactly what Zacchaeus is like. He'll say something like *with real menace*, "Drop on your head, scum" or "Eat dirt, bad boy" or "Come down here, and I'll give you a piece of my mind"

Jesus: Zacchaeus, hurry and come down. I must stay at your house today

Zacchaeus grins and comes down as quickly as he could. Grabs Jesus arm and drags him out the door. They disappear for a few moments

Ted: I don't believe it. *Checking in the Bible.* I don't get it.

Crowd 1: Look at the kind of man Jesus stays with!

Crowd 2: Zacchaeus is a sinner! Does Jesus know what he's like?

Crowd 1: It makes me sick.

Ted: Where have they gone?

Bill: Into Zacchaeus' house.

Ted: Jesus was playing Mr-nice-guy. Cunning. But now, he's really giving him what for. Wait until they come out. Jesus will be as angry as thunder and Zacchaeus will look like he's been shouted at by Mum.

Both emerge grinning from ear-to-ear. Zacchaeus waves to people.

Ted: Oh

Zacchaeus: I will give half of my money to the poor. If I have cheated anyone, I will pay that person back four times more. I'll be a different man, from now on.

Jesus: *slowly and loudly* Today rescue has come to this house because this man, too, is one of God's people. For the Son of Man, that's me, came to find lost people... people who are lost from God.